



Reduced inequality.

Ambassador of SDG 10:

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The UTM Faced-up to the challenge of inequalities

The UTM was committed since its creation to receive the students without prior barriers and to offer them an adequate, adapted and accessible training, and also to deploy all financial and human resources to guarantee their success. A strategy to reduce social inequalities has already been implemented with the involvement of several stakeholders: Ministry of Higher Education and Scientific Research, Ministry of Health, Ministry of Social Affairs, etc.

To anchor equity functions more firmly, the UTM always seeks to fulfill its obligations to its students by carrying out several actions.



UTM Day, Barrier-Free University:

In the national level, UTM is the only university that offers two academic courses: Physiotherapy for the blind and sign language.

A Barrier-Free University Day was organized on Thursday, May 26, 2022 at the Faculty of Medicine of Tunis with the aim of allowing a better visibility of our inclusive university and to

sensitize all stakeholders in the academic world to the new concept of disability by focusing their actions on the removal physical barriers, and social as well as cultural.

the Minister of Higher Education and Scientific Research Mr Moncef Boukthir, the Minister of Education Fethi Sellaouiti and the President of the University of Tunis El Manar Mr Moez Chafra were present in this event which included several conferences around: 1 Concepts of disability, legislation and the role of associative tissue in Tunisia, 2 ethical aspects of digital accessibility for people with disabilities in university, 3 Reflection around sign language, 4 Teaching Sign Language in Tunisia, 5 adaptation of digital educational programs for the visually impaired, experience of physiotherapy for the visually impaired at ESSTST, 6 reception of visually impaired students within the University: challenges and perspectives.

The second part was devoted to socio-cultural activities (the Success Story, braille workshop with interaction with the public, artistic presentations).

